

2 Octave Major Scales and Arpeggios

key	scale	arpeggio	signature
C	123123412312345 543213214321321	1231235 5421421	
G	123123412312345 543213214321321	1231235 5421421	F#
D	123123412312345 543213214321321	1231235 5321321	F# C#
A	123123412312345 543213214321321	1231235 5321321	F# C# G#
E	123123412312345 543213214321321	1231235 5321321	F# C# G# D#
B	123123412312345 432143213214321	1231235 5321321	F# C# G# D# A#
F#	234123123412312 432132143213214	1231235 5321321	F# C# G# D# A# E#
C#	231234123123412 321432132143213	4124124 2142142	F# C# G# D# A# E# B#
F	123412312341234 543213214321321	1231235 5421421	B \flat
B \flat	412312341231234 321432132143213	4124124 3213213	B \flat E \flat
E \flat	312341231234123 321432132143213	4124124 2142142	B \flat E \flat A \flat
A \flat	341231234123123 321432132143213	4124124 2142142	B \flat E \flat A \flat D \flat
D \flat	231234123123412 321432132143213	4124124 2142142	B \flat E \flat A \flat D \flat G \flat
G \flat	234123123412312 432132143213214	1231235 5321321	B \flat E \flat A \flat D \flat G \flat C \flat
C \flat	123123412312345 432143213214321	1231235 5321321	B \flat E \flat A \flat D \flat G \flat C \flat F \flat

bold = # or \flat

2 Octave Minor Scales and Arpeggios

key	harmonic scale	melodic scale	arpeggio	signature
a	123123 <u>4</u> 123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	
e	123123 <u>4</u> 123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	F#
b	1231234123123 <u>4</u> <u>5</u> 43214 <u>3</u> 213214 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 43214 <u>3</u> 213214 <u>3</u> 21	1231235 5421421	F# C#
f#	3 41231 <u>2</u> 341231 <u>2</u> <u>3</u> 4 321 <u>3</u> 214321 <u>3</u> 214	2 312341 <u>2</u> 312341 <u>2</u> 4 321 <u>3</u> 214321 <u>3</u> 214	4 124124 2 142142	F# C# G#
c#	3 41231 <u>2</u> 341231 <u>2</u> <u>3</u> 3 214321 <u>3</u> 214321 <u>3</u>	2 312341 <u>2</u> 312341 <u>2</u> 3 214321 <u>3</u> 214321 <u>3</u>	4 124124 2 142142	F# C# G# D#
g#	3 41231 <u>2</u> 341231 <u>2</u> <u>3</u> 3 214321 <u>3</u> 214321 <u>3</u>	3 41231 <u>2</u> 341231 <u>2</u> <u>3</u> 3 2132143213214 <u>3</u>	4 124124 2 142142	F# C# G# D# A#
d#	3 12341 <u>2</u> 312341 <u>2</u> <u>3</u> 2 14321 <u>3</u> 214321 <u>3</u> 2	3 12341 <u>2</u> 312341 <u>2</u> <u>3</u> 2 14321 <u>3</u> 214321 <u>3</u> 2	1 231235 5 421421	F# C# G# D# A# E#
a#	4 1231 <u>2</u> 341231 <u>2</u> <u>3</u> <u>4</u> 2 13214 <u>3</u> 213214 <u>3</u> 2	4 1231 <u>2</u> 341231 <u>2</u> <u>3</u> <u>4</u> 2 13214 <u>3</u> 213214 <u>3</u> 2	2 312312 3 213213	F# C# G# D# A# E# B#
d	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	Bb
g	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	Bb Eb
c	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231234123123 <u>4</u> <u>5</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	Bb Eb Ab
f	12341 <u>2</u> 312341 <u>2</u> <u>3</u> <u>4</u> 54321 <u>3</u> 214321 <u>3</u> 21	12341 <u>2</u> 312341 <u>2</u> <u>3</u> <u>4</u> 54321 <u>3</u> 214321 <u>3</u> 21	1231235 5421421	Bb Eb Ab Db
bb	4 1231 <u>2</u> 341231 <u>2</u> <u>3</u> <u>4</u> 2 13214 <u>3</u> 213214 <u>3</u> 2	4 1231 <u>2</u> 341231 <u>2</u> <u>3</u> <u>4</u> 2 13214 <u>3</u> 213214 <u>3</u> 2	2 312312 3 213213	Bb Eb Ab Db Gb
eb	3 12341 <u>2</u> 312341 <u>2</u> <u>3</u> 2 14321 <u>3</u> 214321 <u>3</u> 2	3 12341 <u>2</u> 312341 <u>2</u> <u>3</u> 2 14321 <u>3</u> 214321 <u>3</u> 2	1 231235 5 421421	Bb Eb Ab Db Gb Cb
ab	1 231234123123 <u>4</u> <u>5</u> 4 3214 <u>3</u> 213214 <u>3</u> 21	1 231234123123 <u>4</u> <u>5</u> 4 3214 <u>3</u> 213214 <u>3</u> 21	4 124124 2 142142	Bb Eb Ab Db Gb Cb Fb

bold = # or b; underline = raised ½ step (harmonic & ascending melodic) or lowered ½ step (descending melodic)