

Cherry Valley 92223  
Sept. 3, 1987

Dear Floyd O'Neil: (Gil Gray, Peter Glen and/or your various radio clubs):  
Extra copies if desired can be made from the text below or I can provide extra copies if desired from my floppy disk files.

I have been thinking about your desire to up-grade your code speed. I am sure you have at your finger-tips the best possible self-teaching tools that anyone could possibly wish for. I will outline a procedure below that should be far more effective than having someone sending code to you at various speeds and most likely a quality of sending less than perfect.

The outline:

Find an interesting long-winded newspaper article. Sit down to your computer keyboard and convert this article into Morse Code in preparation to re-transmitting this morse code into a cassette tape recorder at a speed just a few words per minute faster than your present ability to easily read. Be sure to make a hard copy of the article from a copy on your monitor screen. I suppose the code copy you have made with the computer keyboard can be retained either in programmed memory or on cassette to be used repeatedly later to re-record on either the same cassette or separate cassettes progressively as your speed ability increases.

Use the loud speaker or ear phones as you choose and watch the hard copy with your eyes. Use the paper hard copy made from your monitor screen or the original newspaper copy, which ever is easiest for your eyes to follow while your ears track the code playback from the cassette via speaker or head fones.

You have now turned the job over to two of your life-long-trained five senses working together.

From now on increasing your code reading speed should be effortless. You have turned the heavy labor over to your two trained buddies, (Hearing and sight.)

Sit back in your easy chair and watch the hard copy letter for letter as your subconscious or reflex nature gets used to ASSOCIATING the code sounds heard letter for letter with what has been stored in the reflex or subconscious nature via vision since childhood.

Whatever is pumped into the subconscious storage by this method will stay there the rest of your life. By comparison this procedure is practically effortless as compared with other learning methods. Subconsciously what is heard is being identified with what the brain has learned to accept via vision since childhood.

I presume the computerized code can be re-transmitted into cassettes at whatever increased speeds your rate of progress indicates to be desirable. I recommend separate cassettes for each step of increased speeds. The slower speed cassettes can be retained possibly to help others.

Drop me a postcard. Let me know of your success applying this procedure. I sincerely hope it helps you to upgrade quickly.

Truly;



P.S.

Test yourself occasionally by converting various other very short articles into Morse Code and cassette record same and see how you read these that you have not become familiar with without looking at a hard copy. Testing yourself with two or three different ones such as this from time to time will reveal exactly the progress you are making. I repeat make these tests without watching hard copy. Then go back to the above learning procedure with increasing recorded speeds and new articles, on that on you are not yet familiar with.

A preposition is a word that you should not end a sentence with!! - - - - or a word with which you should not end a sentence.

Or with which you are not yet familiar. !!



My friend Floyd O'Neil tells me he had failed the general 13 wpm code speed test repeatedly year after year.

He says the practice method enclosed did it for him very quickly. He has his new call now and a general ticket. He wants to give me credit for his success, but we all know no method will work unless the learner is motivated to get in there and do it.

I am expecting him to soon be extra class, as soon as he decides to take that 20 wpm test. In communication electronics he is expert and the written test is in the bag any time he wishes to take it.

Sam